

ANNUAL SYLLABUS SPLIT UP 2018-2019  
CLASS IX

FIRST TERM	SECOND TERM
<p><u>ENGLISH</u></p> <p><u>LITERATURE READER</u> PROSE (BEEHIVE)</p> <ol style="list-style-type: none"> <li>1. THE FUN THEY HAD</li> <li>2. THE SIOUND OF MUSIC</li> <li>3. THE LITTLE GIRL</li> <li>4. A TRULY BEAUTIFUL MIND</li> <li>5. THE SNAKE AND THE MIRROR</li> <li>6. MY CHILDHOOD</li> </ol> <p><u>POETRY</u></p> <ol style="list-style-type: none"> <li>1. THE ROAD NOT TAKEN</li> <li>2. WIND</li> <li>3. RAIN ON THE ROOF</li> <li>4. THE LAKE ISLE OF INNISFREE</li> <li>5. A LEGEND OF THE NORTHLAND</li> </ol> <p><u>SUPPLEMENTARY READER (MOMENTS)</u></p> <ol style="list-style-type: none"> <li>1. THE LOST CHILD</li> <li>2. THE ADVENTURES OF TOTO</li> <li>3. ISWARAN THE STORYTELLER</li> <li>4. IN THE KINGDOM OF FOOLS</li> <li>5. THE HAPPY PRINCE</li> </ol>	<p><u>ENGLISH</u></p> <p><u>LITERATURE READER</u> PROSE (BEEHIVE)</p> <ol style="list-style-type: none"> <li>7. PACKING</li> <li>8. REACH FOR THE TOP</li> <li>9. THE BOND OF LOVE</li> <li>10. KATHMANDU</li> <li>11. IF I WERE YOU</li> </ol> <p><u>POETRY</u></p> <ol style="list-style-type: none"> <li>6. NO MEN ARE FOREIGN</li> <li>7. THE DUCK AND THE KANGAROO</li> <li>8. ON KILLING A TREE</li> <li>9. THE SNAKE TRYING</li> <li>10. A SLUMBER DID MY SPIRIT SEAL</li> </ol> <p><u>SUPPLEMENTARY READER (MOMENTS)</u></p> <ol style="list-style-type: none"> <li>6. WEATHERING THE STORM IN ERSAMA</li> <li>7. THE LAST LEAF</li> <li>8. A HOUSE IS NOT A HOME</li> <li>9. THE ACCIDENTAL TOURIST</li> <li>10. THE BEGGAR</li> </ol>
<p><u>MATHEMATICS</u></p> <ol style="list-style-type: none"> <li>1. NUMBER SYSTEM</li> <li>5. INTRODUCTION TO EUCLID GEOMETRY</li> <li>6. LINES AND ANGLES</li> <li>14. STATISTICS</li> <li>7. TRIANGLES</li> <li>12. HERON'S FORMULA</li> <li>3. CO-ORDINATE GEOMETRY</li> <li>2. POLYNOMIALS</li> </ol>	<p><u>MATHEMATICS</u></p> <ol style="list-style-type: none"> <li>4. LINEAR EQUATION IN TWO VARIABLES</li> <li>10. CIRCLES</li> <li>13. SURFACE AREA AND VOLUME</li> <li>11. CONSTRUCTION</li> <li>15. PROBABILITY</li> <li>8. QUADRILATERALS</li> <li>9. AREA OF A PARALLELOGRAM AND TRIANGLE</li> </ol>
<p><u>PHYSICS</u></p> <ol style="list-style-type: none"> <li>8. MOTION</li> <li>9. FORCE AND LAWS OF MOTION</li> <li>10. GRAVITATION</li> </ol>	<p><u>PHYSICS</u></p> <ol style="list-style-type: none"> <li>11. WORK AND ENERGY</li> <li>12. SOUND</li> </ol>

<p><b>CHEMISTRY</b></p> <p>1. MATTER IN OUR SURROUNDINGS</p> <p>2. IS MATTER AROUND US PURE</p> <p>EXPERIMENT 1</p> <p>EXPERIMENT 2</p> <p>EXPERIMENT 3</p> <p>EXPERIMENT 4</p>	<p><b>CHEMISTRY</b></p> <p>3. ATOMS AND MOLECULES</p> <p>4. STRUCTURE OF ATOM</p> <p>EXPERIMENT 5</p> <p>EXPERIMENT 6</p>
<p><b>BIOLOGY</b></p> <p>5. FUNDAMENTAL UNITS OF LIFE</p> <p>6. TISSUES</p> <p>7. DIVERSITY IN LIVING ORGANISMS</p>	<p><b>BIOLOGY</b></p> <p>13. WHY DO WE FALL ILL</p> <p>14. NATURAL RESOURCES</p> <p>15. IMPROVEMENT IN FOOD RESOURCES</p>
<p><b>SOCIAL SCIENCE</b></p> <p><b>HISTORY</b></p> <p>1. FRENCH REVOLUTION</p> <p>3. NAZISM AND THE RISE OF HITLER</p> <p><b>GEOGRAPHY</b></p> <p>1. INDIA – SIZE AND LOCATION</p> <p>2. PHYSICAL FEATURES OF INDIA</p> <p>3. DRAINAGE</p> <p><b>DEMOCRATIC POLITICS</b></p> <p>2. WHAT IS A DEMOCRACY?</p> <p>3. CONSTITUTIONAL DESIGN</p> <p>4. ELECTORAL POLITICS</p> <p><b>ECONOMICS</b></p> <p>1. THE STORY OF VILLAGE PALAMPUR</p> <p>2. PEOPLE AS A RESOURCE</p>	<p><b>SOCIAL SCIENCE</b></p> <p><b>HISTORY</b></p> <p>2. SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION</p> <p>4. FOREST SOCIETY AND COLONIALISM</p> <p><b>GEOGRAPHY</b></p> <p>4. CLIMATE</p> <p>5. NATURAL VEGETATION</p> <p>6. POPULATION</p> <p><b>DEMOCRATIC POLITICS</b></p> <p>5. WORKING OF INSTITUTIONS</p> <p>6. DEMOCRATIC RIGHTS</p> <p><b>ECONOMICS</b></p> <p>3. POVERTY AS A CHALLENGE</p> <p>4. FOOD SECURITY</p>
<p><b>HINDI</b></p> <p>स्पर्श - (गद्य)</p> <p>L# 2 दुख का अधिकार, L# 3 एक्के रत मेरी</p> <p>L# 4 लुम कब जाओगे आगे</p> <p>(घद्य) - L# 9 शैवास, L# 10 शहीम के दोहे</p> <p>L# 11 आदमी नाम</p> <p>अचयन - L# 1 गिल्लू, L# 2 मूर्ति</p> <p>व्याकरण - वर्ण-विच्छेद, अनुस्वार, अनुनासिक, वृक्ता, उपसर्ग, प्रत्यय, विश्राम चिह्न, सौध, पत्र, संवाद, अनुच्छेद, विज्ञापन, चित्र वर्णन.</p>	<p><b>HINDI</b></p> <p>स्पर्श - (गद्य)</p> <p>L# 6, L# 7, L# 8.</p> <p>(पद्य) - L# 12, L# 14, L# 15.</p> <p>अचयन - L# 5, L# 6.</p> <p>व्याकरण - वर्ण-विच्छेद, अनुस्वार, वृक्ता, अनुनासिक, उपसर्ग, प्रत्यय, सौध, विश्राम चिह्न, पत्र, संवाद, अनुच्छेद, विज्ञापन, चित्र वर्णन, अपठित गद्यांश (पद्यांश) also.</p>
<p><b>ARABIC</b></p> <p>LESSONS - 1,2,3,4,5,6,7,8,9,10,11,13,14,15,16,17,18</p> <p><b>POEMS</b></p> <p>LESSON 12</p> <p>LESSON 18</p> <p>GRAMMAR : 1. NOMINAL SENTENCE</p> <p>2. DEMONSTRATIVE PRONOUNS, 3. PREPOSITIONS,</p> <p>4. POSSESSIVE PHRASES, 5. PRESENT TENSE, 6. PAST TENSE, 7. ADJECTIVE AND NOUN QUALIFIED</p>	<p><b>ARABIC</b></p> <p>1. IMPERATIVE</p> <p>2. NEGATIVE COMMAND</p> <p>3. ACTIVE PARTICIPLE</p> <p>4. PASSIVE PARTICIPLE</p>

**NOTE: Pre Final & Final Examinations**  
**All Subjects: Term I & Term II Portions**

